

minack
theatre

THE KISS THAT MISSED

WRITTEN BY
DAVID MELLING

ADAPTED BY
JOHN BROLLY



29 - 31 October 2021

The Little Prince's goodnight kiss has gone missing. It's escaped into the forest where it has no business to be, so the brave and fearless knight is sent on a mission to bring it back... But is he brave and fearless enough?

David Melling's delightful series of *Knightly Tales* is brought to life with all the charm and humour of the original stories, plus some new songs and, of course, plenty of kisses bouncing around.

This classic picture-book is a favourite bedtime story for boys and girls everywhere. Adapted by actor and storyteller John Brolly and the Minack Theatre, prepare to be enchanted once again by the adventures of the Knight, the Prince and the missing kiss.

"I couldn't be more thrilled to see these knightly tales come to the stage. *The Kiss That Missed*, soon to celebrate its 20th year, was the first book I both wrote and illustrated and holds a special place in my heart. I love what the team have done to adapt the stories, breathing fresh, new life into the knight and his faithful horse as they stumble around the Wild Wood. Hilarious!"

David Melling

"The concept of a rogue escaped kiss is just so brilliant. I have watched the delight on countless children's faces as I have retold David's beautiful story. His illustrations are also a joy and you can't help but relate to the hapless knight on his seemingly impossible mission. It just seemed perfect for the stage and I am so glad that David thought so too."

John Brolly

THE KISS TEAM

PERFORMERS

Amber Clark
Charlie Coldfield
Jordan Scrase
Natasha Wallace

The cast for each performance will include three of the four performers listed above.

DIRECTOR

John Brolly

DESIGNER

Marion Harrison

COMPOSER

Ben Sutcliffe

SET CONSTRUCTION

David Gibson

WARDROBE ASSISTANT

Yasmin Baird

PROGRAMME

Vanessa Jackson

PRODUCERS

Zoë Curnow & Kim Nicholls

AMBER CLARK



Amber is having the time of her life rehearsing this joyous play! This is her first job after graduating earlier this year from ALRA drama school and she is loving it. *The Kiss That Missed* is Amber's second time performing at the Minack. In 2016 she made her debut in this incredible space in *The Crucible* (Cube Theatre). From then Amber went on to work on Wild Work's *Wolf's Child* (Trelowarren Estate, 2017), Miracle Theatre's *A Christmas Carol* (Princess Pavilions, 2017) and a Kneehigh and HFC YT co-production of *The Illustrated Girl* (Kneehigh Asylum, 2019). Amber is so excited to be performing again and hopes you have as good a time watching it as she did rehearsing it!



JOHN BROLLY (Adapter & Director)

John has been Associate Director of the Minack since 2016 and has directed several highly acclaimed productions including *Goodnight Mister Tom*, *The Railway Children*, *The Secret Garden* and *The Lighthouse Keeper's Lunch*. He also leads the Minack's extensive programme of community and education work. As a performer he featured on The Minack stage in 2020 in *The Soldier's Tale* and in 2021 he directed *And Then Come the Nightjars*.

John tours with his own unique brand of one man shows with his Umbrella Arts Theatre Company. He is also well known as a storyteller and performs at festivals, schools and events across the country.

CHARLIE COLDFIELD

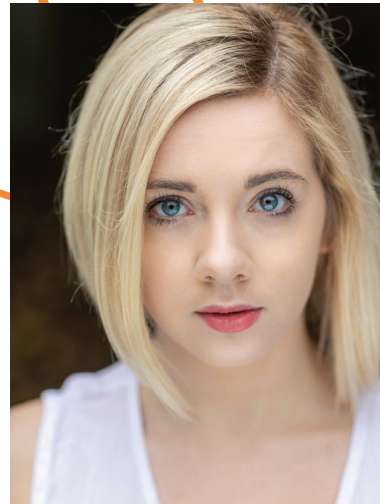


Charlie's stage credits include *Edgar and the Land of Lost* for the Wardrobe Ensemble, *When Worlds Collide* for Riding Lights Theatre, *Minimalism* for the Hall for Cornwall, *Humbug!* for Wandering Tiger, *Medea* for Four of Swords Theatre and *Playing with Snails* for The Bike Shed Theatre.

Most recently Charlie performed alongside folk artist Jim Causley in the Shakespeare inspired *Clarke Andrews Tempest* and with Documental Theatre in a musical western called *Hot Flushes*. Screen work includes *The Teachers' Protest* for Gathering Light films, *The Justice Files* for Time Lock Productions and *Bedlam* for Seneca productions and the History Channel. In addition to performing, Charlie has written, directed and produced for theatre and short film. This is his first time performing at the Minack and he is delighted to be here!

worked on other short films and TV commercials. This will be Jordan's first time performing at the Minack Theatre and he is thrilled to be working in such an historic venue.

NATASHA WALLACE



Natasha is thrilled to be working back in her home county at the Minack Theatre on this wonderful production. Recent credits include appearing on CBBC's *Still So Awkward*, completing her third open-air family summer theatre repertory season with The Storytellers, touring around the North West

and featuring as a vocalist on an album titled *Depths of the Ocean*. Natasha graduated from The Arden School of Theatre, Manchester with a BA (Hons) in Musical Theatre. She will be appearing as Alice Fitzwarren in *Dick Whittington* this Christmas at the Blackburn Empire Theatre. Natasha would like to thank her parents for letting her move back in and live rent free.

JORDAN SCRASE



Jordan grew up in St Just and attended dance and acting classes from a young age before performing at the Hall for Cornwall and the Regal Theatre. Jordan then studied at the Jason Thomas Foundation College before graduating from drama school in 2019. He went on to

sing on cruise ships before the covid 19 pandemic. Since then, Jordan has starred as Jesus in the *St Just Ordinalia* and has an ongoing film project with The People's String Foundation as well as having

OUR EDUCATION WORK

The Minack Education Programme is dedicated to engaging and inspiring children across Cornwall through seeing and participating in live performance. We work with Primary and Secondary schools throughout Cornwall, offering a wide range of workshops from early learning to 16+.

We also run theatre skills workshops, play in a day events, writing courses and other creative arts activities for both young people and adults.

To discover more, visit our website or email kim@minack.com