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| **Pendeen MUSIC SCOPE, CONTENT and SEQUENCING Year A KEY STAGE 1** | | | | | | | |
| Year Group:  1 / 2 | Half term:  Autumn term 1  Year A | SCOPE:  Hey you! | CONTENT / INTENT:  Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live and recorded music  Experiment with, create, select and combine sounds using the interrelated dimensions of music | | | | |
| Prior Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 | Future Learning |
| Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform  O: | Year 2 curriculum |
| SC: How pulse, rhythm and pitch work together. | SC: How pulse, rhythm and pitch work together. | SC: How pulse, rhythm and pitch work together. | SC: How pulse, rhythm and pitch work together. | SC: How pulse, rhythm and pitch work together. | SC: How pulse, rhythm and pitch work together. |
| See previous year groups vocabulary box in this document. | **Vocabulary:**  Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination | | | | | | |

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| **Pendeen MUSIC SCOPE, CONTENT and SEQUENCING Year A KEY STAGE 1** | | | | | | | |
| Year Group:  1 / 2 | Half term:  Autumn term 2  YEAR B | SCOPE: Christmas songs | CONTENT / INTENT:  Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live and recorded music  Experiment with, create, select and combine sounds using the interrelated dimensions of music | | | | |
| Prior Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 | Future Learning |
| Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. | LO: To learn the nativity songs | LO: To learn the nativity songs | LO: To learn the nativity songs | LO: To learn the nativity songs | LO: To learn the nativity songs | LO: To perform the nativity songs | Year 2 curriculum |
| SC:  To use voices expressively and to keep rhythm | SC: To use voices expressively and to keep rhythm | SC: To use voices expressively and to keep rhythm | SC: To use voices expressively and to keep rhythm | SC To use voices expressively and to keep rhythm | SC: To independently use voices expressively and to keep rhythm in a performance |
| See previous year groups vocabulary box in this document. | **Vocabulary:**  Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination | | | | | | |

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| **Pendeen MUSIC SCOPE, CONTENT and SEQUENCING Year A KEY STAGE 1** | | | | | | | |
| Year Group:  1 / 2 | Half term:  Spring term 1  YEAR A | SCOPE:  In the grove | CONTENT / INTENT  Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live and recorded music  Experiment with, create, select and combine sounds using the interrelated dimensions of music | | | | |
| Prior Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 | Future Learning |
| Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. | LO: To listen and appraise  To be able to play instruments  To be able to perform | SC: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | Year 2 curriculum |
| SC: How to be in the groove with different styles of music. | SC: How to be in the groove with different styles of music. | SC: How to be in the groove with different styles of music. | SC: How to be in the groove with different styles of music. | SC: How to be in the groove with different styles of music. | SC: How to be in the groove with different styles of music. |
| See previous year groups vocabulary box in this document. | **Vocabulary:**  Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination | | | | | | |

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| **Pendeen MUSIC SCOPE, CONTENT and SEQUENCING Year A KEY STAGE 1** | | | | | | | |
| Year Group:  1 / 2 | Half term: Spring term 2 YEAR A | SCOPE: Round and Round | CONTENT / INTENT:  Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live and recorded music  Experiment with, create, select and combine sounds using the interrelated dimensions of music | | | | |
| Prior Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 | Future Learning |
| Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. | LO:  To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | Year 2 curriculum |
| SC: Pulse, rhythm and pitch in different styles of music | SC: Pulse, rhythm and pitch in different styles of music | SC: Pulse, rhythm and pitch in different styles of music | SC: Pulse, rhythm and pitch in different styles of music | SC: Pulse, rhythm and pitch in different styles of music | SC: Pulse, rhythm and pitch in different styles of music |
| See previous year groups vocabulary box in this document. | **Vocabulary:**  Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination | | | | | | |

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| **Pendeen MUSIC SCOPE, CONTENT and SEQUENCING Year A KEY STAGE 1** | | | | | | | |
| Year Group:  1 / 2 | Half term:  Summer term 1 YEAR A | SCOPE:  Your imagination | CONTENT / INTENT:  Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live and recorded music  Experiment with, create, select and combine sounds using the interrelated dimensions of music | | | | |
| Prior Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 | Future Learning |
| Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. | LO:  To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | Year 2 curriculum |
| SC: Using your imagination | SC: Using your imagination | SC; Using your imagination | SC: Using your imagination | SC: Using your imagination | SC: Using your imagination |
| See previous year groups vocabulary box in this document. | **Vocabulary:**  Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination | | | | | | |

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| **Pendeen MUSIC SCOPE, CONTENT and SEQUENCING Year A KEY STAGE 1** | | | | | | | |
| Year Group:  1 / 2 | Half term: summer term 2 YEAR A | SCOPE:  Reflect, rewind and replay | CONTENT / INTENT:  Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live and recorded music  Experiment with, create, select and combine sounds using the interrelated dimensions of music | | | | |
| Prior Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 | Future Learning |
| Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. | LO:  To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | LO: To listen and appraise  To be able to play instruments  To be able to perform | Year 2 curriculum |
| SC:The history of music, look back and consolidate your learning, learn some of the language of music. | SC: The history of music, look back and consolidate your learning, learn some of the language of music. | SC: The history of music, look back and consolidate your learning, learn some of the language of music. | SC: The history of music, look back and consolidate your learning, learn some of the language of music. | SC The history of music, look back and consolidate your learning, learn some of the language of music.: | SC: The history of music, look back and consolidate your learning, learn some of the language of music. |
| See previous year groups vocabulary box in this document. | **Vocabulary:**  Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination | | | | | | |